

PMEA District 12 Chromatic Scale Policy

All students who are auditioning on an instrument that is required to play scales must play the chromatic scale with the four other scales that are asked. ***String students are no longer required to play the chromatic scale!*** Bottom and top note is specified along with the number of octaves to be performed.

Winds and Mallets

Chromatic scale should be performed in an 8th note or triplet pattern at a minimum speed of quarter note=120 for all instruments except: French Horn, Trombone, Baritone(BC & TC), and Tuba, which may use a minimum speed of quarter note=100. Scales should be slurred up and tongued down (except Trombone which will tongue legato up and staccato down).

<i>Instrument</i>	<i>Scale</i>
Flute	3 octaves C to C
Oboe	2 octaves C to C
Bassoon	2 octaves Bb to Bb
Bb Soprano Clarinet	3 octaves F-F
All Low Clarinets	2 octaves F-F
All Saxes	2 octaves C-C
Trumpet	2 octaves C-C
French Horn	2 octaves G-G
Trombone/Euphonium/Tuba	2 octaves F-F
Mallets	2 octaves C-C