

**Pennsylvania Music Educators Association
District 12
Annual Professional Development Conference
Tuesday, November 7, 2017
7:15am-3:00pm
Unionville High School
750 Unionville Road
Kennett Square, PA 19348**

7:15am-8:00am	Check-in
8:00am-9:10am	Welcome/Opening Remarks Dr. Erin Kauppila, President, PMEA District 12 General Session I <i>The World Needs Great Teachers</i> Dr. Paula Crider Sponsored by: Zeswitz Music
9:20am-10:10am	Session One Possibilities for Learning: Using Mobile Technology in Music Education Middle School Choral Reading Session Avoid the Repertoire Rut: Expanding Your Knowledge of Choral Repertoire Development of String Ensemble Techniques Things I've Learned Jazz Ensembles: Help Your Drummer Help the Band Celebrate the Heart of Perú in Song and Dance
10:20am-11:10am	Session Two Turn What You Have Into Enough High School Choral Reading Session High School Band Reading Session Bringing Music to Life 2nd Fiddle Jailbreak: Rethinking Seating Auditions in Bands and Orchestras Engaging the Ensemble: Real-World Examples to Help Engage Students and Create Meaningful Music Making Panel Discussion: Student Teaching
11:20am-12:10pm	Session Three Elementary Choral Reading Session The Mastery of Breath Support & Legato as the Key to Healthy Singing Strategies for More Successful Elementary/Middle School Band Rehearsals Brass Methods Beyond the Essentials: Strategies for Challenging Young Brass Students Jazz: It Doesn't Have to Be HARD to be HIP Fostering Creativity: 21st Century Learning in Large Ensembles Teaching Students with IEPs in the Music Classroom: Tools for Educators Navigating the First 5 Years
12:15pm-1:00pm	LUNCH
1:00pm-1:30pm	General Session II Penncrest High School Flute Ensemble <i>A PMEA Update: "Music For All Of Our Students; Are We Engaging Them?"</i> Mr. Henry Pearlberg, President, PMEA
1:40pm-2:30pm	Session Four Orff Schulwerk in YOUR Classroom Non-verbal teaching and learning in the choral classroom String Orchestra Reading Session Rehearsal Techniques Flute, Clarinet, and Saxophone Toolbox: Problems, Solutions, and Tips Let's OPEN Music Education! SA Portal for Music Teachers
2:40pm-3:00pm	Check Out

*Workshop Descriptions
(in Session Order)*

**Possibilities for Learning: Using Mobile Technology
in Music Education**

**Dr. Nancy Witmer
West Chester University**

The session will include a brief overview of the presenter's research on use and benefits of mobile technology for music education, particularly with special learners. Participants will have the opportunity to tryout the particular researched app on their own mobile devices or ones provided by the presenter. Practical application and future implications for music education will be discussed.

Middle School Choral Reading Session

**Dr. Marci Major
West Chester University**

Come sing some music to help spark ideas for your 2017-2018 programming.

**Avoid the Repertoire Rut:
Expanding Your Knowledge of Choral Repertoire**

**Ryan Kelly
West Chester University**

Developing the personal discipline to learn new repertoire will help you avoid the "repertoire rut" of programming the same types of pieces for your choirs and audiences year after year. Ryan Kelly will demonstrate how to develop a personal "repertoire discovery plan," from researching composers past and present, making your personal library useful, maintaining a "want to program" database, culling music from festival lists, exploring foreign recordings, and perusing niche "off the beaten path" sources for engaging, genre-specific music that can revitalize your concerts and teaching.

Development of String Ensemble Techniques

**Danielle Garrett
Philadelphia Sinfonia Association**

This session will focus on the middle and high school levels by exploring a variety of rehearsal strategies and string orchestra performance techniques, in addition to exploring appropriate texts. Bring your instruments along to join in the exercises!

Things I've Learned

**Dr. Paula Crider
Retired**

Lessons learned during a 40+ year teaching career at all levels.

**Jazz Ensembles: Help Your Drummer
Help the Band**

**Dr. Nathan Buonviri
Temple University**

In this session, attendees will actively participate in a broad overview of defining characteristics of four styles commonly encountered in school jazz band settings: rock, Latin, shuffle, and swing. We will tackle experientially a number of strategies aimed at helping students coordinate and flavor these styles, followed by specific recommendations in three key areas: playing the form, setting up ensemble figures, and interacting with others. All participants can experience all concepts with hands and feet from their seats, while volunteers put them into practice with the presenter.

Celebrate the Heart of Perú in Song and Dance

**Sister Kathleen Douitt, IHM, D.M.A.
Immaculata University**

An exceptionally rich source for developing musicianship at every educational level is the traditional music and dance of Perú. Materials for this participatory session are the result of several research grants conducted in Perú. The expressive, original vocal music is appealing to young and old. The instrumental music is equally distinctive and incorporates a variety of fascinating acoustical timbres. Songs and examples of Perú's stunning array of dances will be taught in the context of Peruvian history, geography, and customs. Connections will be made to the national and Pennsylvania standards. The hands-on experience with instruments, props, and costuming will provide materials that can be incorporated into music programs at every level.

Turn What You Have Into Enough

**Julia Farber
Oxford Area School District**

A veteran teacher offers ideas and insights on keeping your bucket full even during the dry spells.

High School Choral Reading Session

**Ryan Kelly
West Chester University**

A reading session of high school-level for SATB, SAB, SSA, and TTB voices.

High School Band Reading Session

**Scott Cullen
Octorara Area School District**

Literature for High School Bands.

Bringing Music to Life

**Dr. Kenneth Laudermich
Retired/West Chester University**

Addressed will be the two not-to-be-missed aspects of teaching and performing implied in the title. Session includes a justification for music based on its intrinsic value rather than on secondary values; the imperative of a durable music purpose statement; insights into releasing music to do its thing among children and their audiences; and random yet proven rehearsal techniques.

2nd Fiddle Jailbreak: Rethinking Seating Auditions in Bands and Orchestras

**Mitchell Davis
Temple University**

Auditions are a time-honored method for placing students in ensembles and assigning student's parts within an ensemble. Typically, higher-ranked students are afforded the more challenging performance opportunities, whereas lower-ranked students are afforded the less challenging performance opportunities. This type of normative ranking system fails to provide an equitable learning environment that serves the needs of all students. Research suggests that this practice may result in ever-widening achievement gaps between higher- and lower-ranked students.

In this session, we will discuss the pedagogical, ethical, and legal issues concerning audition-based ability grouping in large ensembles. The ways the practice benefits some students at the detriment of others will be explored. Finally, we will consider alternatives to traditional audition-based methods for ability grouping students in large ensembles. These include rotating sections and modular ensembles. This session is applicable to both band and orchestra.

Engaging the Ensemble: Real-World Examples to Help Engage Students and Create Meaningful Music Making

**Dr. Jenny L. Neff
Lower Merion School District**

Current research will be presented on the topic of instructional practices related to teacher evaluation. Research will be translated to real-world examples of how to engage secondary instrumental music students in deeper content connections. The session will also focus on general strategies for asking questions and the types of questions that can be used as a form of student engagement. Practical connections will be made to teacher evaluation and the National Core Music Standards process components. Participants will engage in purposeful activities/discussion (pairs and small group) throughout the presentation in order to put theory into practice.

Panel Discussion: Student Teaching

**Dr. Marci Major
West Chester University**

Are you a student teacher or a soon-to-be student teacher? Are you a cooperating teacher or you are interested in being a cooperating teacher? If so, then this session is for you! This panel will be comprised of student teachers, cooperating teachers, and university supervisors. Discussion will focus on how to make a better student teaching experience for all involved.

Elementary Choral Reading Session

**Danielle Cullen
Downingtown Area School District**

The purpose of this session is to read some old and new choral music appropriate for elementary-aged choirs.

The Mastery of Breath Support & Legato as the Key to Healthy Singing

**Amy Shoremount-Obra
Brooklyn College Conservatory of Music**

There is a lot of mystery surrounding breath support and the singing voice. A lot of attention is often given to learning about how to breathe, but oddly, little is given to knowing what happens physically and how to use the air after the breath has been taken. Based on the traditions and teachings of Manuel Garcia and Mathilde Marchesi combined with a basic understanding of vocal anatomy and physiology, this session will clear up any misconceptions and provide participants with a clear and concise lesson on how one must support the singing voice through specific exercises and concepts. Review the basic anatomy and physiology of the vocal apparatus, how it pertains to legato singing and breath support and why they are keys to a healthy singing voice and the foundation for a healthy technique.

Strategies for More Successful Elementary/ Middle School Band Rehearsals

**Henry Pearlberg
Wallingford-Swarthmore School District**

This reading/sharing session will focus on different strategies to help make your band rehearsal more efficient and your band musicians more musically independent. Focus will be on different techniques, warm ups, exercises as well as reading of new elementary and young middle school band literature. Please bring your instrument.

Brass Methods Beyond the Essentials: Strategies for Challenging Young Brass Students

**Dr. Amy Cherry
Nelly Berman School of Music**

This session will explore strategies for refining brass tone production, the use of singing and diction exercises as applied to brass instruments, and appropriate materials for engaging young brass students of all ability levels.

Jazz: It Doesn't Have to Be HARD to be HIP

**Steve Selfridge
Garnet Valley School District**

Can you play jazz at any age or ability level? You bet! It doesn't have to be hard to be hip. In this session, we will learn some great techniques for teaching jazz to students of all levels, including how to SWING, adapting jazz tunes for younger players, and the SECRETS of jazz improv.

Fostering Creativity: 21st Century Learning in Large Ensembles

**Mitchell Davis
Temple University**

The 21st Century learner has different needs than previous generations of students. Today's student craves opportunities to be original, creative, collaborative, and independent. Unfortunately, the traditional ways of teaching large ensembles—teaching methods still widely used today—neglect these needs, instead focusing on conformity, obedience, and technique. To stay relevant to the modern learner, large ensembles must undergo a change in philosophy from teacher-driven to student-driven learning.

This session will focus on how to let student-generated, not teacher-generated, ideas drive the music making in large ensemble classes. It will be suggested that students of all ages can engage in the musical processes that are the traditional domain of the conductor. These include selecting repertoire, analyzing scores, interpreting notation, planning and leading rehearsals, and determining the meaning to be conveyed through performance. The benefits of student engagement in these areas will be discussed, as well as practical strategies for how to implement student-centered learning in large ensembles. This session addresses the "Performing/Presenting/Producing" domain of the National Core Arts Standards.

**Teaching Students with IEPs
in the Music Classroom: Tools for Educators**

Angela Guerriero
West Chester Univ./Tempo! Music Therapy
Jodi Jianniney
Valley Forge Educational Services

Learn about decoding an IEP, creating appropriate strategies for the inclusive music classroom, and about where to go for help regarding teaching music to students with IEPs. We will discuss the history and philosophy of inclusive music education.

Students with IEPs may be included in any setting from general music to performance classes. Become more aware of the disabilities that may be present in these music classrooms, learn to justify adapting lessons, and come with questions! This session is designed for college students and music educators.

Navigating the First 5 Years

Dr. Darrin Thornton
Penn State University

The purpose of this session is to provide tried and true information on successfully navigating the first years in a new music teaching position. Whether you are new to a position and working through those first few years, new to the profession, or looking to transition between positions, this session will provide valuable information and processes you can utilize immediately.

Orff Schulwerk in YOUR Classroom

Jennifer Sheridan
School District of Haverford Township

Explore the essential elements of Orff Schulwerk and discover ways to incorporate them into your work with children. Participants will sing, say, dance, play, and create their way through this active approach to music education. Bring a soprano recorder!

**Non-verbal Teaching and Learning
in the Choral Classroom**

Dr. Caron Daley
Duquesne University

How do you capture the attention and engagement of choral students without speaking? In this interactive session, participants will discover strategies to create a dynamic non-verbal learning environment in the choral classroom. Guided by the principles of Dalcroze Eurhythmics, participants will explore the communicative capabilities of musical signals, body movement, and conducting gesture to develop student's vocal technique and musicianship skills.

String Orchestra Reading Session

Toni Lyons
Retired/Rose Tree Media School District

Participants will read current repertoire written for elementary, middle, and high school string orchestras. Please bring your instrument.

Rehearsal Techniques

Dr. M. Gregory Martin
West Chester University

Participants will be directly involved in rehearsal, tone production and intonation techniques with a large instrumental ensemble.

**Flute, Clarinet, and Saxophone Toolbox: Problems,
Solutions, and Tips**

Jeff Hart
School District of Haverford Township

The session will cover problems, solutions, and tips for developing flute, clarinet, and saxophone students. It is geared mainly toward beginner and intermediate students but some more advanced aspects will be discussed. Demonstrations will be provided on the instruments by the clinician. Participants will have opportunities to ask questions and a packet handout will be made available to them.

Let's OPEN Music Education!

Steve Selfridge
Garnet Valley School District

Digital technology and the Internet have opened a new world of possibilities for students and teachers to learn, collaborate, communicate, and create. The Open Education movement is based on a fundamental belief that openly sharing knowledge is the most basic characteristic of education - Everyone in the world should have access to high-quality educational experiences and resources. In this session we will explore the exciting possibilities for music education in this new 21st century paradigm. Topics include: Video Tutorials, Blended Learning, "Flipped Classroom", 21st Century Skills, Teacher Collaboration, and Open Educational Resources (OER).

SA Portal for Music Teachers

O David Deitz
Retired/PDE

The PA Department of Education has improved its curriculum website, the "Standards Aligned System (SAS)." Learn how to best use this site for your everyday music teaching needs, as well as how to become a contributor to a larger arts online professional learning community.



PMEA District 12

Would like to give a HUGE Thank You to:



For their assistance in bringing Paula Crider to District 12 to serve as a Keynote Speaker for this year's fall in service conference.