

**Pennsylvania Music Educators Association
District 12
Annual Professional Development Conference
Tuesday, November 6, 2018
7:15am-3:00pm
Great Valley High School
225 Phoenixville Pike
Malvern, PA 19355**

7:15am-8:00am	Check-In/Continental Breakfast
8:00am-9:10am	Welcome/Opening Remarks Dr. Erin Kauppila, PMEADistrict 12 President General Session I Keynote Address <i>Endangered Musical Minds</i> Dr. John Feierabend Professor Emeritus, The Hartt School, University of Hartford
9:20am-10:10am	Session One 12 Steps to Music Literacy Using Conversational Solfege High School Choral Reading Session Starting Strings Right: The First Five Lessons Secondary Band Reading Session Improvisation: How to Begin in Any Class or Rehearsal QiGong Thriving as a Beginning Music Educator
10:20am-11:10am	Session Two Keep Calm and Don't Fret! A Great High School Guitar Program is Right at Your Fingertips! Soulful Singing! Engagement for the Reluctant Singers Breaking the Boy Code—How to Bring Them In, Get Them Singing, and Help Them Succeed! Elementary Band Reading Session Jazz Ensembles: Help Your Drummer Help the Band (PART 2!) Millennials (and Beyond): Why We Need Music Now More Than Ever PMEA Model Curriculum Framework: An introduction Entrepreneurship as a Young Conductor
11:20am-12:10pm	Session Three Ukulele: Primary Grade Rhythm and Solfege Tool Rhythm 101: According to Gordon Developing Independent Musickers: Activities for Elementary General Music Rote Gone Rogue The Advantages of Using Excerpts for PMEADistrict Instrumental Auditions Teaching Improvisation in the Band and Jazz Rehearsal No More Games! Using iPads to Teach Composing and Arranging in Middle School General Music Music as a Life Skill in Adapted Secondary Music Education
12:15pm-1:00pm	LUNCH
1:00pm-1:30pm	General Session II <i>SAS Update</i> Mr. Scott Cullen, PMEADistrict 12 C/I Chair
1:40pm-2:30pm	Session Four Movers Here and Around the World Elementary/Middle School Choral Reading Session String Orchestra Reading Session Instrumental Conducting and Rehearsal Techniques Sight-Reading Music: De-Mystifying the Process with Innovative Practice Strategies Technology for Ensemble Directors: How to Put Tech to Use for You and Your Students Joining Hands to Help Students with Special Needs in Every Music Classroom So You Want Me to Hire You!
2:40pm-3:00pm	Check-Out

*Workshop Descriptions
(in Session Order)*

12 Steps to Music Literacy Using Conversational Solfege

**Dr. John Feierabend
Retired/University of Hartford**

Through carefully sequenced activities this fun workshop will demonstrate how to enable students to joyfully assimilate the content and skills necessary to become musically literate including the acquisition of listening, rhythmic and melodic reading, dictation, composition, and improvisation in an intuitive manner. Participants will experience a curriculum that grows out of tonal and rhythmic elements that exist in the folk song literature. Each rhythm or tonal element will be explored in patterns, songs and themes from classical literature.

High School Choral Reading Session

**Dr. Amelia Garbisch
Bloomsburg University of Pennsylvania**

This reading session will focus on new and standard repertoire for high school choirs. Genres will be traditional to contemporary vocal jazz and pop.

Starting Strings Right: The First Five Lessons

**Elizabeth Lavender
Retired/Hempfield School District**

Using a combination of sample lesson plans and video clips from actual beginning strings lessons, participants will be presented with an overview of an engaging and effective approach to the critical first lessons. Based on the principles of Paul Rolland, the approach emphasizes freedom of movement and the elimination of unnecessary tension, and is designed to be used before note reading is introduced.

Secondary Band Reading Session

**Craig Snyder
Rose Tree Media School District**

We're putting the band back together. Please bring a primary and a secondary instrument. We will read through new publications graded 3-5.

**Improvisation: How to Begin in
Any Class or Rehearsal**

**Michael Martin
University of Maryland, Baltimore County**

Learn a fun, step-by-step approach that will get your students creating and improvising musically right from the start. Learn how creativity and improvisation can actually save rehearsal time and improve the overall musicianship of your students. Audience participation will be used to demonstrate specific teaching techniques. A logical sequence of musical content and literature will be presented.

QiGong

**Susanne Knupp
Great Valley School District**

QiGong is an ancient Chinese practice. It combines gentle movement with breath and posture to engage the parasympathetic nervous system and promote a state of well being. This is fully guided, does not require any special clothing other than something comfortable, and can even be done seated. This practice is accessible to EVERYONE.

Thriving as a Beginning Music Educator

**Sister Kathleen Douth, IHM, D.M.A.
Immaculata University**

The first years of music teaching can be challenging, sometimes overwhelming. The panel of recent, seasoned, and veteran music educators will share advice and strategies for promoting a strong, positive first-year experience that will forge musical and professional growth.

**Keep Calm and Don't Fret! A Great High School
Guitar Program is Right at Your Fingertips!**

**Dr. Erin Kauppila
Oxford Area School District**

A high school guitar course provides access for all students to become a part of their high school music program. The presenter will offer information on building a guitar program from scratch from the perspective of a veteran non-guitar playing guitar teacher.

**Soulful Singing!
Engagement for the Reluctant Singers**

**Eileen Keller
Renaissance Academy Charter School**

Participants will focus on the importance of creating a safe environment for participation through the use of "American roots music". We will explore a variety of engagement strategies for all learners that help them find their singing voice and lead to an ensemble sound in your classroom. Participants will take part in active listening examples, folk songs, games, and dances.

**Breaking the Boy Code—How to Bring Them In,
Get Them Singing, and Help Them Succeed!**

**Matt Hill
West Chester Area School District**

Participants will engage in a discussion of tips and tricks for encouraging young men to join chorus and stay there. We will also consider some repertoire that is conducive to their success while still engaging the women in your ensemble.

Elementary Band Reading Session

**Henry Pearlberg
Wallingford-Swarthmore School District**

We will be reading through new band arrangements for the elementary level. Participants should bring their instruments.

**Jazz Ensembles: Help Your Drummer Help the Band
(PART 2!)**

**Dr. Nathan Buonviri
Temple University**

This session provides a very brief review of last year's session of the same title offered at the District 12 inservice, followed by extensions of each topic, additional examples, and new strategies for improving musicianship skills of drumset players working in any ensemble. YOU DO NOT NEED TO HAVE ATTENDED LAST YEAR'S SESSION to take full advantage of Part 2! Topics to be covered: simple approaches to frequently encountered styles, playing the form, setting up ensemble figures, interacting with others, inflection on every instrument, and brush technique. All participants can experience all concepts with hands and feet from their seats, while volunteers put them into practice with the presenter at the drumset.

**Millennials (and Beyond):
Why We Need Music Now More Than Ever**

**Elizabeth Sokolowski
Villanova University**

Millennials are the generation of students who have been in our classrooms since the late 1980's. With the ubiquitous nature of technology, they have grown up in a world very different from previous generations. For digital natives, the internet is everywhere, access to the world is at their fingertips, and technology is a natural part of life. Are there implications or benefits for learning and living that are impacted by this 24/7 connected world? While our primary focus in school music programs is to cultivate musicianship and musical learning, we also impact adolescent growth intellectually, socially and emotionally in ways that much of the Millennial world cannot. This session serves to highlight the connections between Millennials, technology, and music, and why now more than ever, music is essential to education and the students we serve. Target Grade Level is Elementary/Middle School/High School.

**PMEA Model Curriculum Framework:
An introduction**

**Dr. Danielle Cullen
Downingtown Area School District
Scott Cullen
Octorara Area School District**

The PMEA Model Curriculum Framework was developed as a tool for music educators who are considering updating their curriculum or creating a new music curriculum from scratch. Attendees will learn how to access and use the Model Curriculum Framework documents, including a Crosswalk Document which connects the state and new national core arts standards.

Entrepreneurship as a Young Conductor

**Jordan Shomper
Cocalico School District**

It's like with anything – beginning is the hardest part. Between finding your “teacher-self”, choosing quality repertoire and establishing affective teaching technique, not to mention the classic, “should I go to grad school”; the first few years of teaching and conducting can seem like you're floundering to find your niche.

**Ukulele: Primary Grade Rhythm and Solfege
Tool**

**Joanne Haley
Wallingford-Swarthmore School District**

This session will offer primary ukulele ideas, including: basic handling techniques, learning the individual strings (so do mi and la), using the ukulele to demonstrate knowledge of rhythms, and decoding solfege in C pentatonic.

Rhythm 101: According to Gordon

**Michael Martin
University of Maryland, Baltimore County**

From macrobeats and microbeats to space audiation, Gordon's ideas about rhythm are arguably among his most important contributions to the field of music learning. In this session, participants will learn through experience how movement is the basis of all rhythm learning, how meters and functions are defined, and how rhythm audiation relates to solfege and notation. Participants will experience techniques for teaching rhythm understanding to all levels.

**Developing Independent Musickers:
Activities for Elementary General Music**

**Dr. Danielle Cullen
Downingtown Area School District**

Elementary general music teachers are tasked with designing effective lessons that mirror real-world experiences in efforts to help their students develop their musical skills. Attendees will gain ideas and activities they can implement immediately in their classrooms, including activities involving notation and improvisation.

Rote Gone Rogue

**Dr. Marci Major
West Chester University of Pennsylvania
Dr. Amelia Garbish
Bloomsburg University of Pennsylvania**

After a rigorous college curriculum that stresses the importance of music literacy, choral directors often start a new job or school year motivated to help their singers become better readers. They use some of the best sight-reading materials available, implement a strict sight-reading regiment to daily rehearsal schedules and try stepping away from the piano more. As the year progresses, however, these intentions often melt away into a world of realities including quickly approaching concert dates, music more difficult than students can independently read, and discouraged students who find mastery of music literacy more difficult than they ever expected.

In this session presenters will address both the roles of current choral director and the collegiate pre-service educator as we discuss and demonstrate a mid-step learner-centered pedagogy to help bridge the gap between complete music literacy and pure rote-style teaching. Participants will observe the pedagogy of blending rote and reading techniques, philosophize about the challenges associated with teaching and/or implementing new pedagogical methods, and discuss practical implementation for either themselves or new teachers to better answer the dreaded question, “can I just hear my part again?”

**The Advantages of Using Excerpts for
PMEA Instrumental Auditions**

Craig Snyder
Rose Tree Media School District
Scott Cullen
Octorara Area School District
Justin McAdams
Phoenixville Area School District

Relax folks, it's not a done deal. But your panel consisting of Mr. Cullen, Mr. McAdams and Mr. Snyder will lead a discussion focused on our current instrumental auditions, and the possibility of modifying this system with one that utilizes excerpts instead of solos. All secondary instrumental directors along with anyone who has an interest in the PMEA instrumental audition system are invited and advised to attend.

**Teaching Improvisation in the Band
and Jazz Rehearsal**

Alex Gittelman
School District of Haverford Township

This session will discuss methods of introducing and developing improvisation skills in various styles of the jazz idiom. This method has proven effective in both the band and jazz ensemble setting of a variety of ages.

**No More Games! Using iPads to Teach Composing
and Arranging in Middle School General Music**

Adam Search
Mark Cellini
Great Valley School District

Frustrated with using technology in music class for little more than rote drills and games? So were we! Using Garage Band, iMovie, Noteflight and a few other iPad apps teachers at Great Valley Middle School developed "iCompose", a three-year spiraling curriculum for 6th, 7th and 8th grade general music classes that focuses on form, theory, composition and film scoring in a fresh updated format targeted at today's tech savvy students. The session will feature an overview of the curriculum, take-away resource materials, student work samples, discussion, Q&A and more.

**Music as a Life Skill in Adapted
Secondary Music Education**

Angela Guerriero
West Chester Univ./Tempo! Music Therapy
Jodi Jianniney
Valley Forge Educational Services
Andrew Vassel
Middletown Area School District

Music education should be accessible for all students, regardless of abilities or disabilities. The responsibility of the music educator is to engage all students in music classrooms in meaningful ways. Through thoughtful planning, the music classroom can be an essential place of learning for students with IEPs, including students with severe and multiple disabilities. This session will offer several scenarios involving students with disabilities and successful strategies for teaching these students.

Movers Here and Around the World

Lourdes Cossich
Westtown School

In this session, attendees will explore Laban principles and how to apply them to different movement patterns from Austria (waltz) and Latin America (salsa and rumba) to aid young children in the process of internalizing and reading rhythms in duple and triple meter.

Elementary/Middle School Choral Reading Session

Dr. Marci Major
West Chester University of Pennsylvania

Come sing some music suitable for elementary and middle school choruses to help spark ideas for your 2018-2019 programming.

String Orchestra Reading Session

Mark Cellini
Great Valley School District

Bring an instrument and get ready to jam! Read through some exciting new (or at least new-to-you!) pieces for String Orchestra. Repertoire will cover a variety of genres at all ability levels ... you're sure to walk away with a new favorite for your ensemble!

Instrumental Conducting and Rehearsal Techniques

Chip Staley
Merit School of Music

Instrumental conducting requires tremendous musical skill and knowledge. Yet, after we share our musical expertise, there is even more we can do to help students become musically independent and care deeply about the overall success of the group. This workshop reveals ways to be more engaging, collaborative, thought-provoking and inspirational on the podium.

Sight-Reading Music: De-Mystifying the Process with Innovative Practice Strategies

Gunnar Mossblad
Mossblad Music

Sight-reading music is a test of all the musical skills necessary to play a piece of music, but it is not the most effective way to become a better sight-reader. This clinic presents practice strategies for individual skills needed to successfully sight-read music to the highest level.

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Technology for Ensemble Directors: How to Put Tech to Use for You and Your Students

Matt Hill
West Chester Area School District

Participants will discuss ways to use technology to enhance learning and help students to improve their skills. Particular focus will be on free or low-cost tech. Participants should come with a laptop and be prepared to share anything they currently use in their teaching space.

Joining Hands to Help Students with Special Needs in Every Music Classroom

Dr. Debbie Lynn Wolf
Cairn University

Learning opportunities can be strengthened by effectively using support from colleagues, family, friends, paraprofessionals and student peers.

So You Want Me to Hire You!

Henry Pearlberg
Wallingford-Swarthmore School District

Strategies for your 1st interview as a professional music educator.

Reminders:

- **PRE-Registration Only: No On-Site Registration**
 - School district checks are preferred, however, purchase orders can be arranged through Hannah Knauss at secretary@pmea12.org.
 - Registration Deadline is Post-Marked October 22, 2018.
 - Professional Personnel Number is Required for Act 48 credit.
 - For limited sessions, PMEAs members will be scheduled first; if there is any room, non-members will be scheduled in order of receipt of registration.
 - All sessions are strictly first come, first served. **Please select an alternate session for each session or one will be chosen for you.**
 - Please share this information with any non-members in your school district.
 - If you have any questions regarding scheduling, email Shawn Lee at lees@pasd.com. Other questions can be directed to Maryellen Byrne at mbyrne@gvsd.org.
 - Receipts are available upon request.
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Registration Information

Checks must be in the exact amount. Lunch is included.

Registration Fees:	PMEA Member	\$30.00
	Retired Member	\$15.00
	Non-Member	\$60.00
	PCMEA members	\$15.00
	Student Teachers	\$15.00

Please make checks payable to "PMEA District 12". Include invoice with your payment and return completed form by Monday, October 22:

Hannah Knauss
c/o Interboro High School
500 16th Avenue
Prospect Park, PA 19076

If you requested a receipt, it will be handed to you at the conference with your session schedule.



Our Keynote Speaker Dr. John Feierabend

Dr. John Feierabend is considered one of the leading authorities on music and movement development in childhood. He is Professor Emeritus and the former director of Music Education at The Hartt School of the University of Hartford and is a Past President of the Organization of American Kodály Educators. He has given presentations in all 50 states and many other countries. He is the author of over 80 books, recordings, and DVDs, several of which served as the inspiration for the award winning PBS children's television series "Lomax: The Hound of Music."

Dr. Feierabend has been honored as a Lowell Mason Fellow by the National Association for Music Education (NAfME); named University Educator of the Year by the Connecticut Music Educators Association; received the outstanding alumni award from Wayne State University; received the Outstanding Educator Award from the Organization of American Kodály Educators, the James Bent Award for outstanding achievement in scholarship and creativity from the University of Hartford, and was the first U.S. recipient of the LEGO Prize, an international award given annually to "an individual who has made a distinctive contribution to the betterment of children."

Dr. Feierabend continues to be committed to collecting, preserving and teaching the diverse folk music of our country and using that folk music as a bridge to help children understand and enjoy classical music. Dr. Feierabend's creativity and research has resulted in two music methods: First Steps in Music, a music and movement program for infants through elementary-aged children and Conversational Solfege, a music literacy method suitable for elementary through college-aged student.

Dr. Feierabend's teaching has provided thousands of teachers and their students with the materials and techniques to help build community through music by evoking enthusiastic participation of all people. To that end his approach strives for all people to become tuneful, beatful and artful through research based and developmentally appropriate pedagogies while promoting the use of quality literature. In the summer of 2012 a group of dedicated and like-minded educators honored Dr. Feierabend's 40 plus years of teaching and research with the formation of the Feierabend Association for Music Education (FAME).

Keynote Address Endangered Musical Minds

All of us are born with some potential to succeed with music. But, with inappropriate or no music experiences in the early years, we can lose our intuitiveness for making accurate and sensitive musical responses. The future success of musical performers as well as basic musical participation in daily life is significantly dependent upon appropriate early intervention. Here is critical information about how we learn to think music and what can be done to help develop that skill.

***Thank You to Zeswitz Music
for providing Mr. Chip Staley as one of our clinicians
for our 2018 PMEA District 12 Fall In-Service Conference!***

