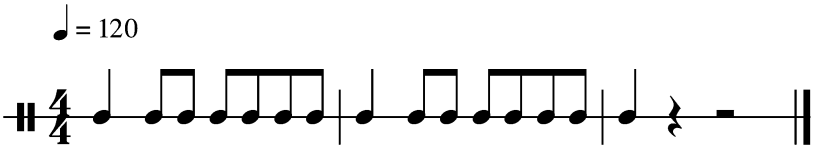
PMEA District 12
Major Scale Audition Policy

- Major Scales - scores are based on a 12 point per scale number
- You will be asked 4 major scales in addition to the chromatic scale (strings are ***not*** required to play the chromatic scale)
- Wind and mallet scales will be selected from the following: (All scales are on your instrument - not in concert pitch!!!) C, G, D, A, E, B, F, Bb, Eb, Ab, Db
- String scales will be selected from the following: C, G, D, A, E, F, Bb, Eb, Ab
- If you play only 1 octave of a two octave scale, you will not score more than a 6
- Bassoon scales should all be two octaves
- If you play only one octave of a three octave scale, you will not score more than a 4, 2 octaves, no more than an 8
- Speed should be as fast as you can play them steady in the 1 - quarter note and 6 - 8th note pattern, but no slower than:



- The scales would still be played either slurred or tongued for winds, and separate or slurred for strings. It would be good to have the mallets roll the last note of each scale for some technique

Flute	B-2, E-2, A-2, D-2, G-2, C-3, F-2, Bb-2, Eb-2, Ab-2, Db-2
Oboe	B-2, E-1, **A-1**, D-2, G-1, C-2, F-1, Bb-2, **Eb-2**, Ab-1, Db-2
Bb Clarinet	B-2, E-3, A-2, D-2, G-3, C-2, F-3, Bb-2, Eb-2, Ab-2, Db-2
Low Clarinets	B-2, E-2, A-2, D-1, G-2, C-2, F-2, Bb-2, Eb-1, Ab-2, Db-1
Saxes	B-2, **E-2**, A-1, **D-2**, G-1, C-2, **F-2**, Bb-2, **Eb-2**, Ab-1, **Db-2**
Trumpets	B-2, E-1, A-2, D-1, G-2, C-2, F-1, Bb-2, Eb-1, Ab-2, Db-1
Baritone TC	B-2, E-1, A-2, D-1, G-2, C-2, F-1, Bb-2, Eb-1, Ab-2, Db-1
French Horn	B-2, E-1, A-2, D-1, G-2, C-1, F-1, Bb-2, Eb-1, Ab-2, Db-1
Trombone	B-1, E-1, A-2, D-1, G-2, C-1, F-2, Bb-2, Eb-1, Ab-2, Db-1
Baritone BC	B-1, E-1, A-2, D-1, G-2, C-1, F-2, Bb-2, Eb-1, Ab-2, Db-1
Tuba	B-1, E-1, A-2, D-1, G-2, C-1, F-2, Bb-2, Eb-1, Ab-2, Db-1
Mallets	All scales to be played to the maximum range of the instrument: B, E, A, D, G, C, F, Bb, Eb, Ab, Db
Violin	E-2, A-3, D-2, G-3, C-3, F-2, Bb-3, Eb-2, Ab-3
Viola	E-3, A-2, D-3, G-2, C-3, F-3, Bb-2, Eb-3, Ab-2
Cello	E-3, A-2, D-3, G-2, C-3, F-3, Bb-2, Eb-3, Ab-2
String Bass	E-2, A-1, D-1, G-2, C-1, F-2, Bb-1, Eb-1, Ab-2